

"DOODLEY DOO" MIXER

Dance: Alvin and Mildred Boutillier, 4750 Marigny St., New Orleans, La.

Music: Al Russ

POSITION: Open - both facing LOD

FOOTWORK: Opposite, directions for M

INTRODUCTION

MEAS.

1-2 Wait

3-4 Step point; Back touch.

Starting M's L ft. in LOD, with inside hands joined, step forward on L point R ft., step back in RLOD on R and touch L to R.

DANCE

MEAS.

1-4 HEEL, TOE; HEEL TOE; SLIDE, SLIDE, SLIDE. TOUCH

Place L heel diag. fwd. and swd, touch L toe beside R; Repeat the heel and toe with same foot; with same ft. M steps fwd down LOD with 3 slide or scooting steps, with L/close R, L/close R, L/close R.

5-8 HEEL, TOE; HEEL, TOE; SLIDE, SLIDE, SLIDE, TOUCH,

Repeat Meas. 1-4, on last Meas. turning 1/4 to facing butterfly pos. M facing wall.

9-10 ROLL 2-3-TOUCH; REV. ROLL 2-3-TOUCH.

In facing butterfly pos. both rolling down LOD, M on L ft. turns out L face (W right) in 3 steps L-R-L and touches R to L and both slap hands. Rev. roll in RLOD, M starting on R ft. (W left) both rolling out in 3 steps R-L-R touches L to R and both slap hands.

11-14 TWO STEP; TWO STEP; TWO STEP; TWO STEP.

Starting on M's L and making a wide arc, turning away from partner (L face for M; R face W) in 4 two steps, M picks up new partner behind (W partner ahead) to open position and facing LOD to start dance over.

Dance repeats 6 times, on last count of last meas. partners facing, weight on both feet, both chug man to COH, W toward wall.